

When opening and folding the camera it is best to have either the front or rear racked out a small amount. This will prevent the front standard rise and fall rails from dragging on the bellows. The two sliding bars on each side of the lens board frame are used to lock the front vertical shift in the vertical direction. Slide these into the slots on each side of the rise and fall rails on the front when you open the camera. When you fold the camera move the front standard as far up as possible and then disengage the two sliding bars. Unlock the base tilt knob on the front standard. Rotate the front standard down into the bed. Unlock the rear base tilt. Before folding the rear standard down make sure that the focus rail is moved in as far as possible. Rotate the rear standard down. Tighten the rear base tilt knobs. The inner material of the bellows is unique to these bellows. It permits the bellows to be very flexible for short lenses and still retain its shape. Please note that over tightening the focus length adjustment levers can cause the focus rails to have uneven tension when moving in their focus tracks. These levers only need to be tightened enough for the standards to not move on the focus rail. The little levers next to the focus knobs are the locks for the focus. They also make it possible to adjust the tension on the focus.

WARNING

The focus levers are locked when they are flush with the bottom of the camera. Tightening them past this point could cause damage and void any warranty. You will find reference marks for lateral shift center, and to center the lens for the rise and fall. The following sizes of hex keys, (Allen Wrenches), 0.050, 1/16, 3/32, 1/8 are used on the bolts of the camera.